

*Curriculum Vitae***OLGA ŠPEHAR**

PhD Candidate and Teaching Assistant in the History of Medieval Architecture

Department of Art History

Faculty of Philosophy

University of Belgrade, Serbia

Date of birth: 28 August 1978

Education

- University of Belgrade, Faculty of Philosophy, Department of Art History, Serbia
PhD Program (3rd Year), proposed and accepted thesis: *‘The Making of Christian Sacred Topography of the Urban Spaces on Central Balkans: from the Edict of Milan to the Beginning of the 7th Century’*
- University of Belgrade, Faculty of Philosophy, Department of Art History, Serbia
M. A. (2006), Thesis: *‘Roman Imperial Cult on the territory of Serbia’*
- University of Belgrade, Faculty of Philosophy, Department of Art History, Serbia
B. A. (2002). Graduated at Medieval History of Art with research paper *‘Late Antique and Early Christian Motifs on the Imperial Coinage and in Art: from Diocletian’s Monetary Reforms to the Death of Theodosius II’*

Awards, Fellowships and Projects

- JEP TEMPUS, Joint European Project-Curriculum Development. Tempus Project, no.16131-2001 ‘Understanding the Visual Culture of the Balkans’ (2001-2004/5). Consortium members: University of Belgrade (Coordinating institution), University of Athens (Contracting institution), University of Vienna (Institut für Kunstgeschichte), University of Ionannina and University of Skopje

Academic Service

- University of Belgrade, Faculty of Philosophy, Department of Art History, Teaching Assistant for Professor Dr. Ivan Stevović 'The Architecture of Byzantine Empire and Western Europe in Middle Ages' and 'The Medieval Architecture in Serbia' (2012-)

Papers Presented and Published

2012 ,Cross-shaped Churches in the Balkans: the Reception of the Constantinian Plan during Late Antiquity (4th-7th century)'. *Iconographic studies* 6, Belgrade (the paper will be published by the summer of 2013)

2012 ,Memorial Palaces in Roman Empire during the Tetrarchic Period'. *International Academic Conference ,Spaces of Memory: architecture – heritage – art'*, Belgrade (the paper will be published by the 2013)

2012 ,The Making of Christian Sacred Topography of the Late Antique Towns on the Territory of Modern Serbia – Preliminary Report'. *Niš and Byzantium X*, Niš 2012, 253-266.

2011 ,Memorial Palaces in Roman Empire during the Tetrarchic Period'. *International Academic Conference ,Spaces of Memory: architecture – heritage – art'*, Belgrade (summary)

2011 ,Christian Sacred Architecture of Late Antique Romuliana (IV-VII c. A.D.). Desacralization of an imperial memorial palace'. *Zograf* 35 (2011), 27-38.

Reviews

2010 Deborah Mauskopf Deliyannis. ,Ravenna in Late Antiquity', *Zograf* 34 (2010), 174-176.

Courses Taught

- The Medieval Architecture in Serbia (2012-)