

Vladimir Simic, PhD
Assistant Professor
Art History Department
Faculty of Philosophy – Belgrade
University
Čika Ljubina 18-20, 11000 Belgrade
phone office: +381113206229
e-mail: vmsimic@f.bg.ac.rs



EMPLOYMENT

Assistant Professor, Department of History of Art, University of Belgrade, 2013-present
Secretary General of the Department of Fine Arts, Matica srpska, Novi Sad, 2016-present

EDUCATION

2013 Ph.D., History of Art of Early Modern Period, University of Belgrade (Title: *Zacharia Orphelin, 1726-1785*)
Studies at the Department of History of Art, University of Belgrade: B.A. 2003, Magister 2008

PROFESSIONAL AFFILIATIONS

23rd International Congress of Byzantine Studies (Belgrade, 22-27 August 2016), Member of the Editorial Board
Journal of the Museum of Applied Art in Belgrade, Member of the Editorial Board, 2013-present
Member of the German Society for Eighteenth Century Studies (DGEJ), 2006-present
Member of the Serbian Society for Eighteenth Century Studies, 2005-present

FELLOWSHIPS AND PROJECTS

Honorary Fellow of the Centre for the Study of Emotions in Cross-Cultural Exchange, Zagreb (Croatia), 2016-present
Participant in international project *From Riverbed to Seashore. Art on the Move in Eastern Europe and the Mediterranean in the Early Modern Period (1400-1700)*, led by Dr. Alina Payne (Harvard University), funded by Getty, 2014–2015
Participant in the project *Representations of Identity in Art and Verbal/Visual Culture of Early Modern Period*, funded by the Ministry of Education and Science of the Republic of Serbia, 2011-present
Research fellowship of the *Austrian Exchange Service* (ÖAD), 2008
Research fellowship *Dr. phil. Fritz Wiedemann Scholarship*, Herzog August Bibliothek, Wolfenbüttel (Germany), 2006

BOOKS

Arsenije Teodorović i srpska crkva u Budimu [Arsenije Teodorovic and the Serbian Orthodox Church in Buda], Novi Sad 2017. (editor)
Imagining the Past: the reception of the Middle Ages in the Serbian Art from the 18th to 21st Century, Byzantine Heritage and Serbian Art, vol. I–III, Belgrade, 2016. (editor)
Za ljubav otadžbine: patriote i patriotizmi u srpskoj kulturi XVIII veka u Habzburškoj monarhiji [For the love of the fatherland: patriots and patriotisms in the Serbian culture of the 18th century in the Habsburg Monarchy], Novi Sad, 2012.

SELECTED BIBLIOGRAPHY

<https://fvm.academia.edu/VladimirSimi%C4%87>