

CURRICULUM VITAE

DRAGANA PAVLOVIĆ

Assistant Professor, Medieval Art in Serbia

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EDUCATION

2016 Ph.D., Department of Art History, Faculty of Philosophy, University of Belgrade

title of dissertation: *Portraits of the Serbian Nobility in the Middle Ages*

(Advisor: Prof. dr Dragan Vojvodić, final examination committee: Prof. dr Dragan Vojvodić, Prof. dr Miodrag Marković, Prof. dr Tatjana Starodubcev, dr Smiljka Gabelić, Scientific Advisor)

2011 M.A., Department of Art History, Faculty of Philosophy, University of Belgrade

title of thesis: *Wall painting of the Annunciation Church in the Monastery of Gradac*

(Advisor: Prof. dr Dragan Vojvodić, final examination committee: Prof. dr Dragan Vojvodić, Prof. dr Miodrag Marković, Prof. dr Tatjana Starodubcev)

2002 B.A. Department of Art History, Faculty of Philosophy, University of Belgrade

title of thesis: *Programme of Mosaics and Frescoes of the Church Saint Sophia in Kiev*

(Advisor: Prof. dr Branislav Todić)

EMPLOYMENT

2017 – Assistant Professor, Medieval art in Serbia, Department of Art History, Faculty of Philosophy, University of Belgrade

2005 – 2017 Teaching Assistant, Medieval art in Serbia, Department of Art History, Faculty of Philosophy, University of Belgrade

2002 – 2005 Madl' Art Auction house

COURSES TAUGHT

Bachelor's degree

- First centuries of Serbian art (from the Christianization to 1219)
- Serbian art in the time of the Nemanjić dynasty I
- Serbian art in the time of the Nemanjić dynasty II
- Serbian medieval art after the collapse of Serbian empire (1371–1690)
- History of Art in the Medieval Serbian Lands I
- History of Art in the Medieval Serbian Lands II
- Art in the Medieval Serbian Lands, selected topics

Master's degree

- Methodology of Medieval Art History of the Middle Ages
- Art of the Middle Ages I
- History of Art in the Medieval Serbian Lands, methodology of research
- History of Art in the Medieval Serbian Lands: introduction to scholarly research work

Doctoral degree

- Byzantine and Serbian Medieval Art. Selected topics 1
- Byzantine and Serbian Art. Selected topics 2

PROJECTS

2011– 2019 Scientific collaborator on the project *Serbian Medieval Art and its European Context*, supported by the Serbian Ministry of Education, Science and Technological Development

2007–2010 Scientific collaborator on the project *Serbian and Byzantine Art in Late Middle Ages*, supported by the Serbian Ministry of Education, Science and Technological Development

SCIENTIFIC CONFERENCES

2022 Twenty first International Symposium Niš and Byzantium, Niš, 3–5 June

(title of communication: *The representations on the western arch under the dome of the Church of the Virgin in Gradac*)

2021 Seventh National Byzantine Conference, Belgrade, 22–25 June

(title of communication: *About the dating of the frescoes on the western façade of the southern parakklesion of the Church of the Mother of God in the Treskavac Monastery*)

2017 Sixteenth International Symposium Niš and Byzantium, Niš, 3–5 June

(title of communication: *Portraits of Children in Serbian Noble Representations in the Middle Ages*)

2016 Twenty-third International Congress of Byzantine Studies, Belgrade, 22–27 August

(title of communication: *The Spatial and Programmatic Context of the Noble Portraits: Byzantium–Serbia–Bulgaria*)

2015 Sixth National Byzantine Conference, Belgrade, 18–20 June

(title of communication: *Who erected the Church of Saint George at Pološko*)

2011 Tenth International Symposium Niš and Byzantium, Niš, 3–5 June

(title of communication: *Representations of Saint Andrew of Crete in Serbian Wall Painting in the Middle Ages*)

2010 Fifth National Byzantine Conference, Belgrade, 4–6 November

(title of communication: *About One Particular Model of Disposition the Scenes of the Cycle of the Great Feast: Studenica–Gradac*)

2008 Seventh International Symposium Niš and Byzantium, Niš, 3–5 June

(title of communication: *The Cult and Iconography of Forty Martyrs of Sebasteia in the XIII Century Serbia*)

MEMBERSHIP

2024 – Member of the Editorial Board of the Journal of the National Museum of Serbia, Belgrade

2024 – Member of the Editorial Board of the Journal of the Museum of Applied Art, Belgrade

2022– Member of the Expert council of the Institute for the Protection of Cultural Monuments of Serbia

2020– Member of the Board of the Matica Srpska Department of Fine Arts

2016– Member of the Serbian Committee for Byzantine Studies of the Serbian Academy of Sciences and Arts

2015– Member of the Editorial Board of the Zograf, a Journal of Medieval Art, published by The Institute of Art History, Faculty of Philosophy, University of Belgrade

2011– Secretary of the Zograf, a Journal of Medieval Art, published by The Institute of Art History, Faculty of Philosophy, University of Belgrade

EXHIBITIONS

– One of the authors of the **exhibition *Helena. Serbiae regina***: on the 75th anniversary of the founding of the Republic Institute for the Protection of Cultural Monuments of Serbia, (**Cultural center of Serbia in Paris**, December 1–15. 2022.)

– Director (with Milivoj Pavlović), script synopsis and creative producer of three short **documentary films for exhibition *Helena. Serbiae regina***

– One of the authors of the **exhibition *Helena. Serbiae regina***: on the 75th anniversary of the founding of the Republic Institute for the Protection of Cultural Monuments of Serbia, (**Gallery of the Academy of Arts in Novi Sad**, March 17–30. 2023.)

– One of the authors of the **exhibition *Helena. Serbiae regina***: on the 75th anniversary of the founding of the Republic Institute for the Protection of Cultural of Serbia, (**Gallery of the Culture center “Gradac” in Raška and Monastery Gradac**, June 9–23. 2023.)

– One of the authors of the **exhibition *Helena. Serbiae regina***: on the 75th anniversary of the founding of the Republic Institute for the Protection of Cultural of Serbia, (**Museum of Herzegovina in Trebinje**, November 4, 2023 – January 20, 2024.)

– Author of the texts for the **Outdoor exhibition *Royal Endowments of the Nemanjić dynasty*** on the 120th anniversary of the founding of the **Belgrade City Museum** (Savski trg, October 2023): 1. *Studenica Monastery – Church of the Mother of God, architecture*; 2. *Žiža Monastery – The Church of the Ascension (Ascension of Christ), architecture*; 3. *Mileševa Monastery – The Church of the Ascension of Christ, architecture*; 4. *Sopoćani Monastery – The Church of the Holy Trinity, architecture*; 5. *Monastery Gradac – The Church of the Mother of God, architecture*; 6. *The Church of the Mother of God Ljeviška, architecture*; 7. *Gračanica Monastery – The Church of the Dormition of the Holy Mother of God, architecture*; 8. *Banjska Monastery – The Church of St. Stephen, architecture*; 9. *Dečani Monastery – Church of Christ Pantocrator, architecture*; 10. *Mateič (Matejče) Monastery – Church of the Mother of God, architecture*.

PARTICIPATION IN DOCUMENTARY PROGRAMS

– participation in the television show *The Art in Serbian Lands before Nemanjić dynasty* as part of the Documentary Program *I Loved the Beauty of Your Home*, TV HRAM, April 2021, https://youtu.be/jcxlo-Beepc?si=p0WnsfF_DvTbWE5O

– participation in the television show *The patronage of Serbian ktetors outside the borders of the Serbian state* as part of the Documentary program *I love the beauty of your home*, TV HRAM, July 2021, <https://youtu.be/NzPHxcm5pSU?si=bodm0snxlot0ydnj>

– participation in the television show *The Oldest Manuscript Books* within the Documentary program *I loved the beauty of your home*, TV HRAM, August 2021, <https://youtu.be/8qR9Qu-xRG8?si=YKoaFbBz6-BRUh87>

– participation in the television show *Fresco painting in the period from 1322 to 1371 (first part)* within the Documentary program *I loved the beauty of your home*, TV HRAM, May 2022, <https://youtu.be/ghPCzmo8HaM?si=gd81WILgiYroiOmw>

- participation in the television show *Fresco-painting in the period from 1322 to 1371 (second part)* within the Documentary program *I loved the beauty of your home*, TV HRAM, June 2022, https://youtu.be/vE-5c8jgugY?si=bqzA1dB6si_FiJV0
- participation in the television show *Fresco-painting in the period from 1322 to 1371 (third part)* within the Documentary program *I loved the beauty of your home*, TV HRAM, June 2022, https://youtu.be/PaiwLCnXCfM?si=yqS_IBBS3evH7Xrg
- participation in the television show *Icons and iconostasis in the period from 1322 to 1371* within the Documentary program *I loved the beauty of your home*, TV HRAM, June 2022, <https://youtu.be/XghEUsRx9Tc?si=8CxVSM0NbqH1Q6Bw>
- participation in the television show *Treasuries and Libraries in the period from 1322 to 1371* within the Documentary program *I loved the beauty of your home*, TV HRAM, July 2023, https://youtu.be/18PnXW3nB3w?si=dC90F7MC_XtfNMVc
- participation in the television show *Fresco-painting in the time of Mrnjavčević dynasty* within the Documentary program *I loved the beauty of your home*, TV HRAM, November 2022, https://youtu.be/FYKZlepgj1s?si=_VcKeuGdcrRjCpPr
- participation in the television show *Applied art in the time of Mrnjavčević dynasty* within the Documentary program *I loved the beauty of your home*, TV HRAM, November 2022, <https://youtu.be/qeiHoiqFXHY?si=5wEtGNKFgaJZLHOn>
- participation in the television show *Fresco-painting in the time of Lazarević and Branković dynasties (first part)* within the Documentary program *I loved the beauty of your home*, TV HRAM, December 2022, <https://youtu.be/kEcacgnu2Sg?si=92Kdahh91CE2gTjN>
- participation in the television show *Fresco-painting in the time of Lazarević and Branković dynasties (second part)* within the Documentary program *I loved the beauty of your home*, TV HRAM, January 2023, https://youtu.be/SBy4i16WmC4?si=t-dGoBHj_8QhZYyD
- participation in the Documentary show *The Representations of the Nativity of Christ in Serbian Art*, TV HRAM, January 6, 2023, https://youtu.be/mf4JLbNba-A?si=cgVPIfvOILo_Pc2q
- participation in the Documentary show *The Representations of the Resurrection of Christ in Serbian Art*, TV HRAM, April 15, 2023, https://youtu.be/BSFyru9p03M?si=VIhAK290Mp_KFQec
- participation in the first show of Documentary series “*Mušutište, the measure of Serbian suffering*”, TV HRAM, March 5, 2023, https://youtu.be/LAw4Ts778f8?si=qsaStEUiKS_GXGxM

REVIEWER FOR REFEREED JOURNALS

A number of articles in scientific journals (Zograf, Communications, Recueil du Kosovo et Metohija, Journal of the Museum of Applied Art)

B.A. AND M.A. ADVISEES

Adviser and member of the final examination committee of many bachelor and master thesis at the Department of Art History, Faculty of Philosophy, University of Belgrade

EXTERNAL ADVISEES FOR THESIS

Université Paris 1, Panthéon Sorbonne, July 2018, co-adviser (with dr Sulamith Brodbeck, Assistant Professor) and member of the final examination committee of master thesis (M.A.1)

BIBLIOGRAPHY

Articles:

1. *The programmatic context of the Serbian nobility portraits during the Nemanjić dynasty*, Зборник Матице српске за ликовне уметности (Нови Сад 2023) 77–93.

– *The programmatic context of the Serbian nobility portraits during the Nemanjić dynasty*, Matica srpska journal for fine arts 51 (Novi Sad 2023) 77–93.
2. *Представе на потрбуију западног лука у Богородичиној цркви у Градицу, Ниш и Византија* 21 (Ниш 2023) 265–281.

– *The Representations on the soffit of the western arch of the Church of the Virgin in Gradac, Niš and Byzantium* 21 (Niš 2023) 265–281.
3. *Helena. Serbiae regina*, Каталог изложбе поводом 75 година од оснивања Републичког завода за заштиту споменика културе, ур. Д. Ђукановић, Београд 2022, 1–77 (са Д. Ђукановић, Д. Прерадовић, С. Кесић Ристић, М. Протић и В. Божиновић; на српском, француском и енглеском).

– *Helena. Serbiae regina*, Catalog of exhibition on the 75th anniversary of the founding of the Republic Institute for the Protection of Cultural Monuments of Serbia, ed. D. Đukanović, Belgrade 2022, 1–77 (with D. Đukanović, D. Preradović, S. Kesić Ristić, M. Protić et V. Božinović; on serbian, french and english).
4. *Portraits of Nobility in Serbian Medieval Art. A contribution to the study of their iconography*, Зборник Матице српске за ликовне уметности 49 (Нови Сад 2021) 31–49.

– *Portraits of Nobility in Serbian Medieval Art. A contribution to the study of their iconography*, Matica srpska journal for fine arts 49 (Novi Sad 2021) 31–49.
5. *Мушки властеоски портрет у време цара Уроша (1355–1371). Утицај традиције и нови обичаји*, у: *Креативност у временима криза: уметност средњег века и модерног доба на централном Балкану*, ур. М. Марковић, Београд 2021, 31–45.

– *Male Noblemen Portrait in the time of Emperor Uroš (1355–1371). Influence of tradition and new customs*, in: *Creativity in times of crisis: Medieval and Modern Art in the Central Balkans*, ed. M. Marković, Belgrade 2021, 31–45.
6. *Акcesoар на портретима српске властеле у средњем веку*, Зборник музеја Примењене уметности 15 (Београд 2019) 9–17.

– *Accessories on the portraits of Serbian nobility in the Middle Ages*, Journal of the Museum of Applied Art 15 (Belgrade 2019) 9–17.
7. *Представе властелинки у српском зидном сликарству у доба Немањића*, Зборник Народног музеја 23/2, Историја уметности (Београд 2018) 9–27.

- *Representations of Noblewomen in Serbian Wall Painting of the Nemanjić Period*, Recueil du Musée National 23/2, Histoire de l'art (Belgrade 2018) 9–27.
8. *Портрети деце у српском властеоском сликарству у доба Немањића*, Ниш и Византија 16 (Ниш 2018) 77–92.
- *Portraits of Children in Representations of Serbian Nobility at the time of the Nemanjić Dynasty*, Niš and Byzantium 16 (Niš 2018) 77–92.
9. *Почеци истраживања и збрињавања споменика*, у: *Уметничко наслеђе српског народа на Косову и Метохији. Историја, идентитет, угроженост, заштита*, ур. Д. Војводић, М. Марковић, Београд 2017, 431–442.
10. *The Beginnings of Investigation and Stewardship of Monuments*, in: *Artistic Heritage of the Serbian People in Kosovo and Metohija. History, identity, vulnerability, protection*, ed. D. Vojvodić, M. Marković, Belgrade 2017, 431–442.
11. *Тематски програми српског монументалног сликарства*, у: *Сакрална уметност српских земаља у средњем веку. Византијско наслеђе и српска уметност II*, ур. Д. Војводић, Д. Поповић, Београд 2016, 249–259.
12. *Thematic Programmes of Serbian Monumental Painting*, in: *Sacral Art of the Serbian Lands in the Middle Ages. Byzantine Heritage and Serbian Art II*, ed. D. Vojvodić, D. Popović, Belgrade 2016, 249–259.
13. *Црква „Тамница“ код Ајноваца у позном средњем веку*, Косовско-Метохијски зборник 6 (Београд 2015) 9–60 (са Д. Војводићем).
- *The Church “Tamnica” near Ajnovci in the Late Middle Ages*, Recueil du Kosovo et Metohija 6 (Belgrade 2015) 9–60 (with D. Vojvodić).
14. *Путање ктиторства цркве Светог Ђорђа у Полошком*, Зограф 39 (2015) 107–114.
- *The founder of the Church of Saint George at Pološko*, Zograf 39 (2015) 107–114.
15. *Представе светог Алексија Божјег човека, светог Јована Каливита и светог Јефросина Повара у византијском и поствизантијском зидном сликарству*, Зборник Народног музеја 21/2, Историја уметности (Београд 2014) 53–89.
- *Representations of St. Alexios the Man of God, St. John Kalyvitis and St. Euphrosynos the Cook in Byzantine and Post-byzantine Wall Painting*, Recueil du Musée National 21/2, Histoire de l'art (Belgrade 2014) 53–89.
16. *Зидно сликарство градачког католикона. Попис фресака и запажања о појединим програмским особеностима*, Зограф 36 (2012) 89–108.
- *Les peintures murales du catholicon du monastère de Gradac. Répertoire des fresques et observations sur les particularités de certaines représentations*, Zograf 36 (2012) 89–108.
17. *Култ и иконографија двојице светих Андреја са Крита*, Зборник радова Византолошког института 49 (2012) 213–241.
- *Le culte et l'iconographie des deux St. André de Crète*, Recueil des travaux de l'Institut d'études Byzantines 49 (2012) 213–241.

18. *О једном особеном моделу распоређивања сцена циклуса Великих празника: Студеница – Градац*, у: *Византијски свет на Балкану II*, ур. Б. Крсмановић, Љ. Максимовић, Р. Радић, Београд 2012, 443–455.

– *A propos d'un modèle spécifique de disposition des scènes des Grandes Fêtes: Studenica – Gradac*, in: *Byzantine World in the Balkans II*, ed. B. Krsmanović, Lj. Maksimović, R. Radić, Belgrade 2012, 443–455.

19. *Богородичин циклус у Благовештенској цркви манастира Градца*, *Зограф* 33 (2009) 75–89.

– *The Cycle of the Life of the Virgin in the Church of the Annunciation in Gradac*, *Zograf* 33 (2009) 75–89.

20. *Култ и иконографија Четрдесеторице севастијских мученика у Србији XIII века*, *Ниш и Византија* 7 (Ниш 2009) 293–304.

– *The Cult and Iconography of Forty Martyrs of Sebasteia in the XIII Century Serbia*, *Niš and Byzantium* 7 (Niš 2009) 293–304.

Book Reviews:

– *G. Subotić, M. Suzuki, Manastir Svetog Jovana Preteče u Jašunji, Beograd 2020*, *Зограф* 46 (2022) 231–232.

– *Татјана Стародубцев, Свети лекари. Поштовање и представљање у источнохришћанском свету средњег века*, *Филозофски факултет у Београду, Институт за историју уметности, Београд 2018*, *Зборник Матице српске за ликовне уметности* 47 (2019) 323–325 (in Serbian).

– *История русского искусства том I. Искусство Киевской Руси IX – первая четверть XII века, „Северный паломник“, Государственный институт искусствознания, Москва 2007*, *Зограф* 42 (2018) 245–248 (in Serbian).

– *Miodrag Marković, Saint Niketas near Skopje. A foundation of King Milutin*, *Зограф* 40 (2016) 177–182 (in English).

– *Миодраг Марковић, Свети Никита код Скопља. Задужбина краља Милутина*, *Саопштења* 48 (2016) 365–368 (in Serbian).

– *Ivan M. Djordjević, Studije srpske srednjovekovne umetnosti*, *Зограф* 32 (2009) 177–179 (in French).

– *Б. Тодић, М. Чанак-Медић, Манастир Дечани*, *Зенит: магазин за књижевност, уметност и философију I/1*, Београд 2006, 88–89 (in Serbian).

Entries in refereed catalogue:

– *Мироносице на Христовом гробу*, у: *Духовно и културно наслеђе манастира Студенице. Древност, постојаност, савременост*. Каталог изложбе, Галерија Српске академије наука и уметности, ур. М. Марковић, Београд 2019, 65–67.

– *Myrrhophores at Christ's tomb*, in: *Spiritual and Cultural Heritage of the Monastery of Studenica. Past, Perseverance, Contemporaneity*. Catalogue of the exhibition, Gallery of the Serbian Academy of Sciences and Arts, ed. M. Marković, Belgrade 2019, 65–67.

– *Свети Јован Претеча*, у: *Духовно и културно наслеђе манастира Студенице. Древност, постојаност, савременост*. Каталог изложбе, Галерија Српске академије наука и уметности, ур. М. Марковић, Београд 2019, 67.

– *Saint John the Forerunner*, in: *Spiritual and Cultural Heritage of the Monastery of Studenica. Past, Perseverance, Contemporaneity*. Catalogue of the exhibition, Gallery of the Serbian Academy of Sciences and Arts, ed. M. Marković, Belgrade 2019, 67.

– *Краљ Милутин. Фреска из католикона манастира Грачанице*, у: *Српско уметничко наслеђе на Косову и Метохији. Идентитет, значај, угроженост*. Каталог изложбе, Галерија Српске академије наука и уметности, ур. М. Марковић, Д. Војводић, Београд 2017, 216.

(*King Milutin. Fresco from the katholikon of Gračanica monastery*, in: *Serbian Artistic Heritage in Kosovo and Metohija. Identity, Significance, Vulnerability*. Catalogue of the exhibition, Gallery of the Serbian Academy of Sciences and Arts, ed. M. Marković, D. Vojvodić, Belgrade 2017, 216).

– *Краљица Симоида. Фреска из католикона манастира Грачанице*, у: *Српско уметничко наслеђе на Косову и Метохији. Идентитет, значај, угроженост*. Каталог изложбе, Галерија Српске академије наука и уметности, ур. М. Марковић, Д. Војводић, Београд 2017, 218.

(*Queen Simonis. Fresco from the katholikon of Gračanica monastery*, in: *Serbian Artistic Heritage in Kosovo and Metohija. Identity, Significance, Vulnerability*. Catalogue of the exhibition, Gallery of the Serbian Academy of Sciences and Arts, ed. M. Marković, D. Vojvodić, Belgrade 2017, 218).

– *Свети Сава, први архиепископ српски. Фреска из католикона манастира Грачанице*, у: *Српско уметничко наслеђе на Косову и Метохији. Идентитет, значај, угроженост*. Каталог изложбе, Галерија Српске академије наука и уметности, ур. М. Марковић, Д. Војводић, Београд 2017, 220.

(*Saint Sava, First Serbian Archbishop. Fresco from the katholikon of Gračanica monastery*, in: *Serbian Artistic Heritage in Kosovo and Metohija. Identity, Significance, Vulnerability*. Catalogue of the exhibition, Gallery of the Serbian Academy of Sciences and Arts, ed. M. Marković, D. Vojvodić, Belgrade 2017, 220).

– *Краљ Стефан Урош III Дечански. Фреска из цркве Христа Пантократора у манастиру Дечанима*, у: *Српско уметничко наслеђе на Косову и Метохији. Идентитет, значај, угроженост*. Каталог изложбе, Галерија Српске академије наука и уметности, ур. М. Марковић, Д. Војводић, Београд 2017, 382–383.

(*King Stefan Uroš III Dečanski. Fresco in the Church Pantokrator in the monastery of Dečani*, in: *Serbian Artistic Heritage in Kosovo and Metohija. Identity, Significance, Vulnerability*. Catalogue of the exhibition, Gallery of the Serbian Academy of Sciences and Arts, ed. M. Marković, D. Vojvodić, Belgrade 2017, 382–383).

Entries in refereed encyclopedias and dictionaries:

– *Добрун*, in: *Српска енциклопедија III/2*, Нови Сад – Београд 2021, 331–332.

– *Интаљо*, in: *Речник појмова ликовних уметности и архитектуре II*, ур. М. Лојаница, Београд 2020, 309–310.

– *Ктитор*, in: *Речник појмова ликовних уметности и архитектуре II*, ур. М. Лојаница, Београд 2020, 621–622.

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