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On Dept. for Art History at Faculty of Philosophy in Belgrade graduated (1987), and defended M.A.(1991) and Ph.D (1995) degrees. For the separate scientific field choose the history of Serbian and European 19th and 20th century architecture. From 1988. till 2013. has published 242 articles, contributions and books. Cooperated with scientific journals and institutions from Russia, USA, Ukraine, Romania, Germany, The Netherlands, United Kingdom, Greece, Slovenia, Croatia, Spain, Brasil and Turkey, including four journals from AHCI and ERIH lists. Participated on 45 international and national scientific conferences.

Main contributions – monograph books: *Momir Korunović, architect* (Belgrade 1996); *Architectural heritage of Leskovac between the world wars* (with S.Marković, Leskovac 1996); *One century of searching for national style in Serbian architecture (1850-1950)*, (Belgrade 1997, second edition 2007); *Mihajlo Mitrović, architect* (Belgrade 1999); *Milan Minić, architect and painter* (with S.Marković, Prijepolje 2003); *Nikolai P.Krasnov, imperial architect* (with N.Kalinin and M.Zemlanicenko, Simferopol, Ukraine 2003, second edition 2005); *The Aesthetic of architectural academicism (19-20 centuries)*, (Belgrade 2005); *L'ambasciata d'Italia a Belgrado*, Belgrado 2005 (with D.Acovic and D.Borghese); *Architecture and spirit of time* (Belgrade 2010).

Editor of scientific journal "Recherches sur l'art. Matica srpska, Section des arts" (from 2005) and member of editorial boards of "Annual of the City of Belgrade",

"Heritage", "Annual of the National Museum Leskovac", "Novopazarski zbornik" (Serbia), and "Ottoman Domain" (Turkey).