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She is interested in phenomena and concepts of visual culture from the Renaissance to Impressionism. The focus of her academic research lies with the visual culture of Montenegro, and Boka Kotorska in particular. She investigates the phenomenon of identity, its contextualisation and visualisation, as well as perception and interpretation of European artistic heritage in the region of South Easstern Europe.

Her publications include: *Our Lady of the Reef – mariological cycle of painting* (2000), *In Mary's Garden. The Blessed Virgin and the Bay of Kotor – Baroque Piety of Western Christianity* (2006), *Renaissance Self and Portrait* (2009), a number of studies and a book co-authored with Tatjana Bošnjak, *Imaginary Gardens of Hubert Robert* (2012).